

Appendix 4: 2024-2025 Judging Information

Judges Rubric

Judging of Reflections entries must be blind judging. All PTA Reflections program entries are judged on three criteria:

- Interpretation of Theme (40 pts.) How closely the piece relates to the theme, based on the artwork itself and the artist statement.
- Creativity (30 pts.) How creative and original the piece is in its conception of the theme and its presentation.
- Technical Skill (30 pts.) The level of skill demonstrated in the basic principles/techniques of the arts area.

Notice how heavily “Interpretation of Theme” is weighted? This is what makes the National PTA Reflections Arts Program unique. A well-developed concept is more important than technique. **If two entries are tied, the entry with the higher score for interpretation of theme receives more recognition.** You may use the rubric below to help keep your scores consistent.

Criteria / Level	Beginning	Developing	Proficient	Accomplished	Advanced
Interpretation	1-8 pts.	9-16 pts.	17-24 pts.	25-32 pts.	33-40 pts.
How closely the piece relates to the theme, based on the Work itself and the artist statement.	The interpretation lacks clarity and does not communicate the student’s concept.	The interpretation lacks clarity and does not fully communicate the student’s concept based on the theme.	The interpretation communicates the student’s concept based on the theme.	The interpretation clearly communicates the student’s concept based on the theme but lacks meaning, purpose, and integrity.	The interpretation clearly communicates the student’s whole concept based on the theme with meaning, purpose and integrity.
Merit/Creativity	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
How creative and original the piece is in its conception of	Work is somewhat original and	Work is somewhat original and	Work is original and reflects the	Work is primarily original and	Work is highly original and reflects the

the theme and its presentation.	reflects the theme using very conventional ways.	reflects the theme using conventional ways.	theme using conventional ways.	reflects the theme using imaginative ways.	theme using unconventional, interesting, imaginative and new ways.
Mastery/Technique	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
The level of skill demonstrated in the basic principles/ techniques of the arts area.	Work demonstrates very limited skill of the arts area.	Work demonstrates limited skill of the arts area.	Work demonstrates capable skill of the arts area.	Work demonstrates expertise of skill of the arts area.	Work demonstrates mastery of skill and knowledge of the arts area.